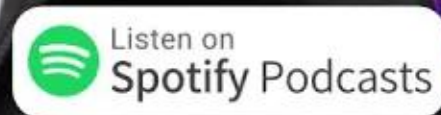




CLIPS

SIMÉON HEIN

DARK MATTER MONSTERS



1
00:00:03,750 --> 00:00:01,829
and so that time it takes you on a

2
00:00:05,430 --> 00:00:03,760
pathway to see more and more of what's

3
00:00:07,269 --> 00:00:05,440
going on around you well i think it's

4
00:00:09,110 --> 00:00:07,279
the same way with people who've had ufo

5
00:00:11,190 --> 00:00:09,120
encounters or so forth i think it kind

6
00:00:13,350 --> 00:00:11,200
of opens the aperture i mean that's the

7
00:00:15,589 --> 00:00:13,360
analogy that ingo swan used

8
00:00:17,430 --> 00:00:15,599
we start off we probably start off with

9
00:00:19,269 --> 00:00:17,440
a pretty open aperture but being

10
00:00:20,950 --> 00:00:19,279
socialized in the societies that we grew

11
00:00:23,590 --> 00:00:20,960
up in it's kind of narrow to become

12
00:00:25,509 --> 00:00:23,600
practical adult people and our aperture

13
00:00:28,230 --> 00:00:25,519

perception gets kind of shut down but

14

00:00:31,029 --> 00:00:28,240

through training like rv or experiences

15

00:00:33,430 --> 00:00:31,039

or maybe even your death experiences

16

00:00:35,510 --> 00:00:33,440

the aperture opens up and you see more